



roxette
★
joyride

Joyride

Words and Music by
Per Gessle

Moderately



N.C.

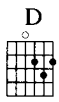
mf Hel- lo, you fool, I love you. Come on, join the joy - ride. _____

A D/A A

1. I hit the road out of no - where, had to jump in my car,
2.3. See additional lyrics

D/A A

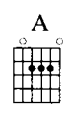
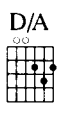
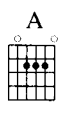
be a rid - er in a love game, fol - low - ing the stars.



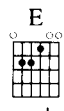
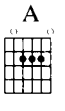
Don't need no book of wis - dom, I get no mon - ey talk at all.

3

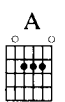
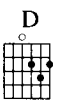
1.



2.

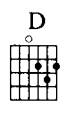
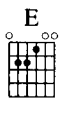


And it all be - gins
'Cause it all be - gins

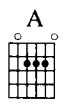
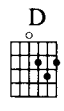
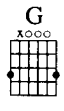
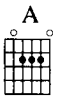


where it ends.
when it ends.

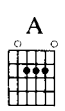
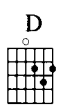
And she's all
And we're all



mine, my mag - ic friend.
mag - ic friends. } She says: Hel -

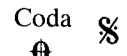


lo, you fool, I love you. Come on, join the joy - ride,

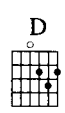
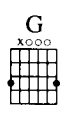
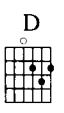


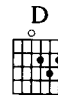
To Coda

D.S. (take 2nd ending) al Coda



join the joy - ride.





First system of musical notation, measures 1-3. The key signature has two sharps (F# and C#). The treble clef contains a melody of eighth and quarter notes. The bass clef contains a steady eighth-note accompaniment.



Second system of musical notation, measures 4-6. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent.



Third system of musical notation, measures 7-9. The treble clef melody features some chords and rests. The bass clef accompaniment continues with eighth notes.

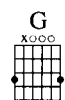
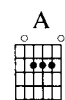


Fourth system of musical notation, measures 10-12. The treble clef melody concludes with chords. The bass clef accompaniment continues. The page number '111' is visible in the bottom right corner.

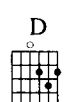
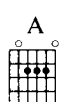
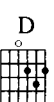


take you on a sky - ride, a feel - ing like you're spell - bound. The sun - shine is a la - dy who

Tacet

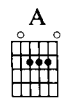


rocks you like a ba - by. She says: Hel - lo, you fool, I

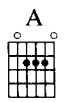


love you. Come on, join the joy - ride, join the joy -

1.



2.



ride. Hel - ride. Hel - lo, hel -

3.   



ride.

Repeat and fade



Additional Lyrics

2. She has a train going downtown,
 She's got a club on the moon.
 And she's telling all her secrets
 In a wonderful balloon.
 She's the heart of the funfair,
 She's got me whistling her private tune.
 And it all begins, *etc.*

3. She's a flower, I can paint her.
 She's a child of the sun.
 We're a part of this together,
 Could never turn around and run.
 Don't need no fortune teller
 To know where my lucky love belongs, oh no.
 'Cause it all begins, *etc.*

Hotblooded

Words by Per Gessle
Music by Per Gessle
and Marie Fredriksson

Freely

Fast

E5



You know I'm hot blood-ed, ba-by.

E5



1. Get on up and kick it, all the sys-tems are read-y to go.
2. See additional lyrics

Well, are you read-y or not? Hey, I got-ta know!

Ba-by, lay down the blues, so let those gui-tars bleed.

I'm ev-'ry-thing you want-ed. I'm all you ev - er need...

Chorus

B5

G5

E5

'Cause I'm hot blood-ed, hot blood-ed.

C5 3fr.

1. D5

E5

Tacet

I need your lov-in', I need your love— so — bad.

2. D5




G5

need your love— so bad.— Hot blood-ed,

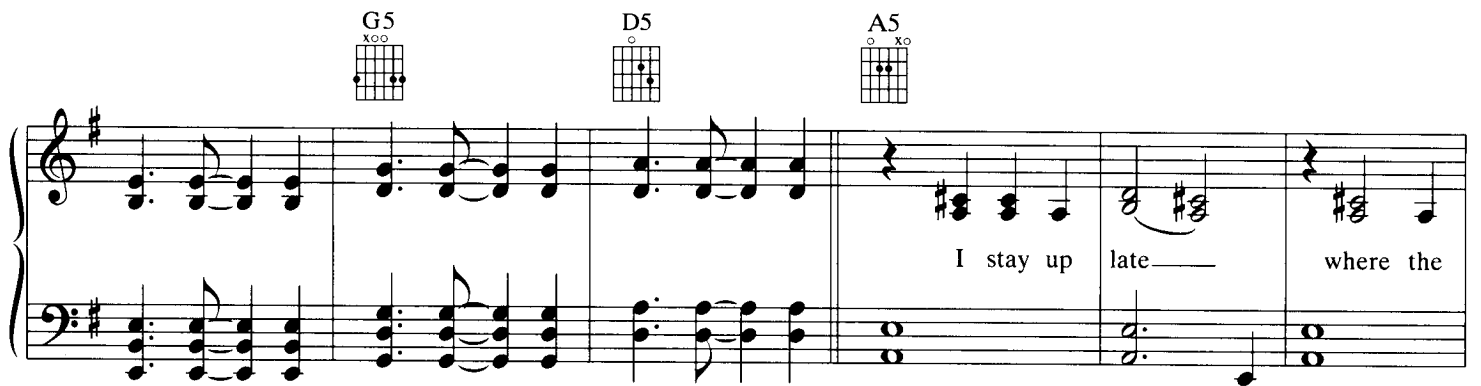
E5  C5  3fr. D5  E5 



hot blood-ed. You got-ta know it, I need a shot of love— so bad.



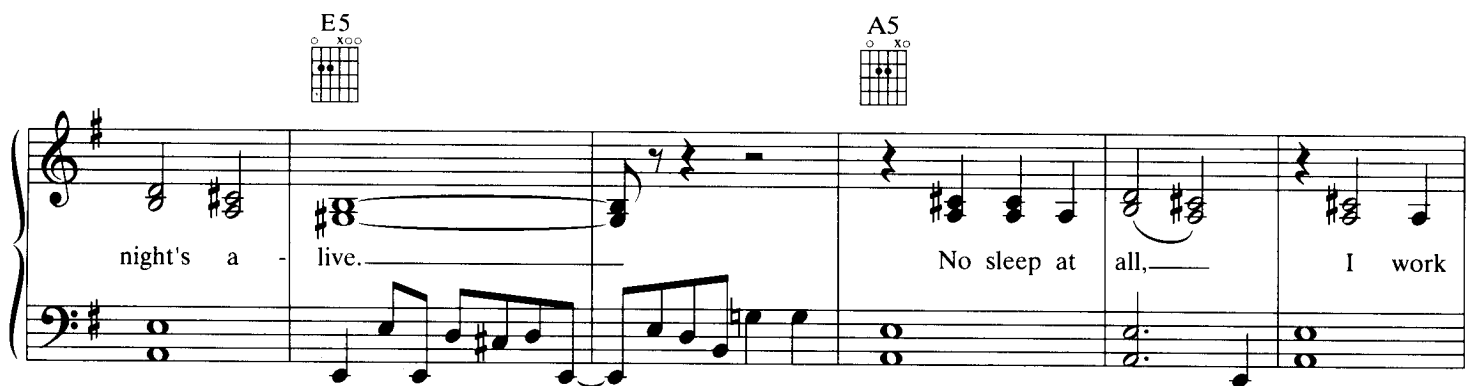
G5  D5  A5 

I stay up late— where the



E5  A5 

night's a - live. No sleep at all, — I work



E5  B5 


nine to five. It's hon-ey do that



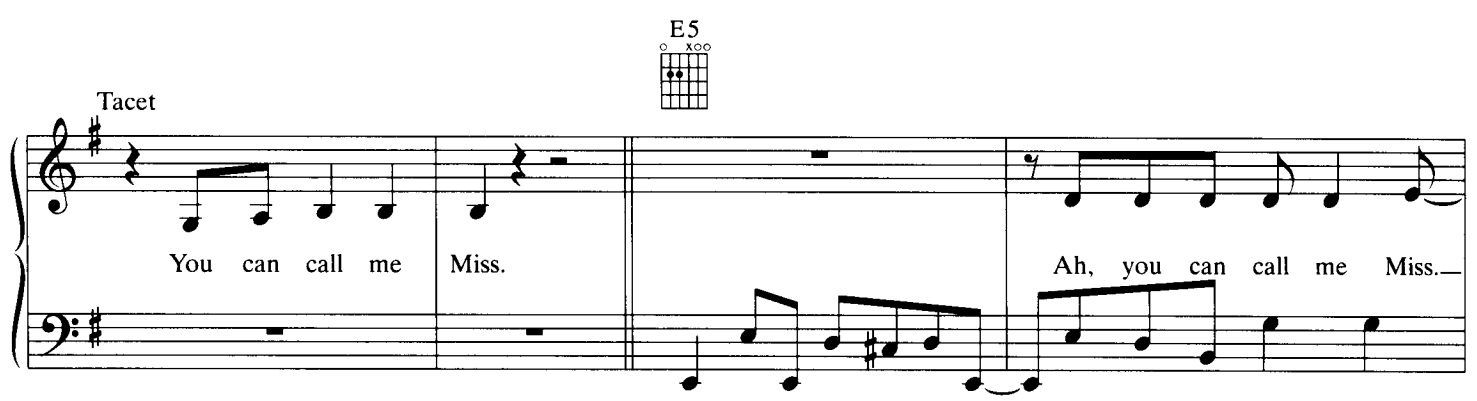
A5  G5 

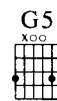
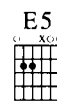
and hon-ey do— this. "Can I call you home?— Can I call— you home?— Can I call?"



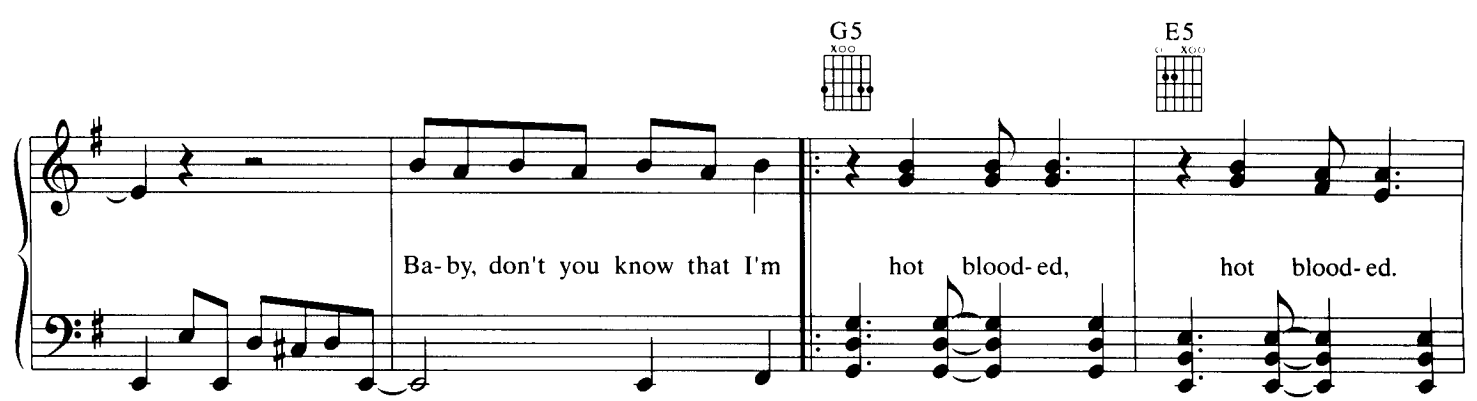
Tacet 

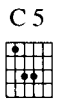


You can call me Miss. Ah, you can call me Miss.—



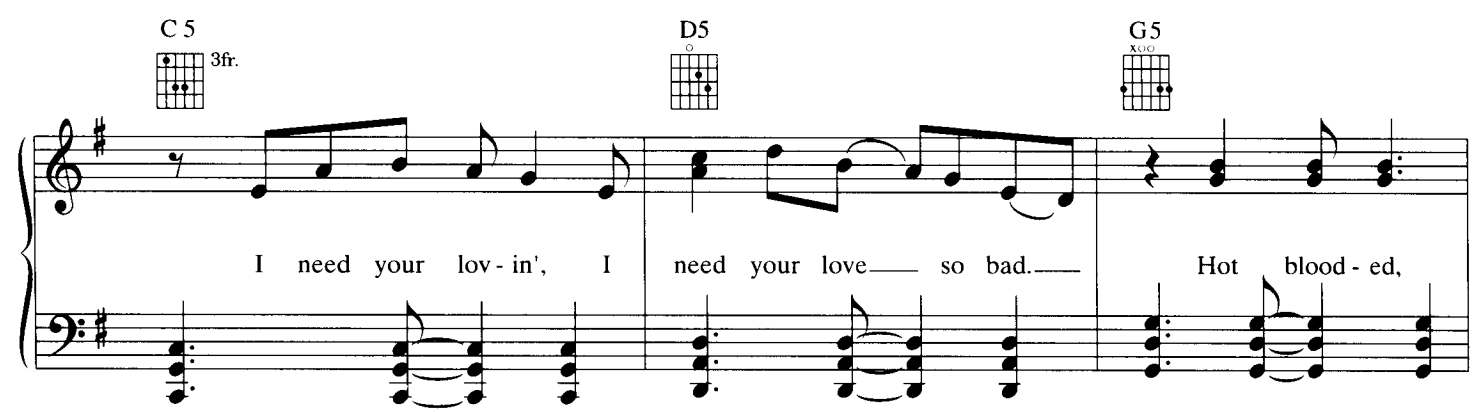
G5  E5 

Ba-by, don't you know that I'm hot blood-ed, hot blood-ed.



C5  3fr. D5  G5 

I need your lov-in', I need your love— so bad.— Hot blood-ed,



E5

1. **C 5** 3fr.

D5

hot blood - ed. You got - ta know it, need a shot of your love — so bad,

2. **C 5** 3fr.

D5

Freely

Tacet

I need your lov - in', I need your love — so — bad.

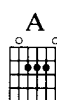
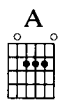
Additional Lyrics

- Flash all the lights, I'll be a camera tonight.
 I'll snap the look on your face when I'm squeezing you tight.
 Yeah, sisters o' soul, we gotta burn this old house down.
 Keep on beatin' those drums, keep on pumpin' up that sound.
 Yeah, yeah, yeah, yeah, yeah. (*To Chorus*)

Soul Deep

Words and Music by
Per Gessle

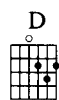
Moderately






1. Save a prayer for a sin - ner and a saint, — my ba - by's com - ing back.
2.3. See additional lyrics



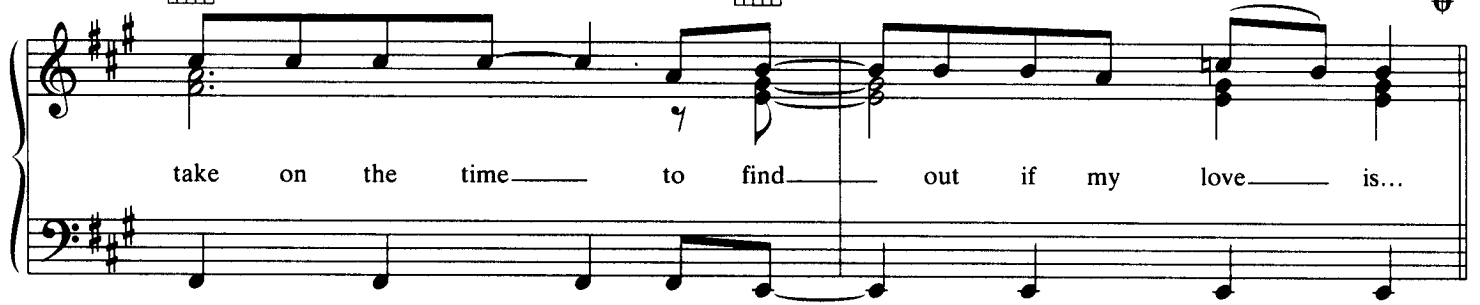
Say a prayer, hide, — hide a - way, — yeah, ba - by's com - ing back.







Hey, hey, hey, — ain't gon - na trou - ble his wan - der - ing mind. — Gon - na


F#m  E  *To Coda* 




take on the time_____ to find_____ out if my love_____ is...



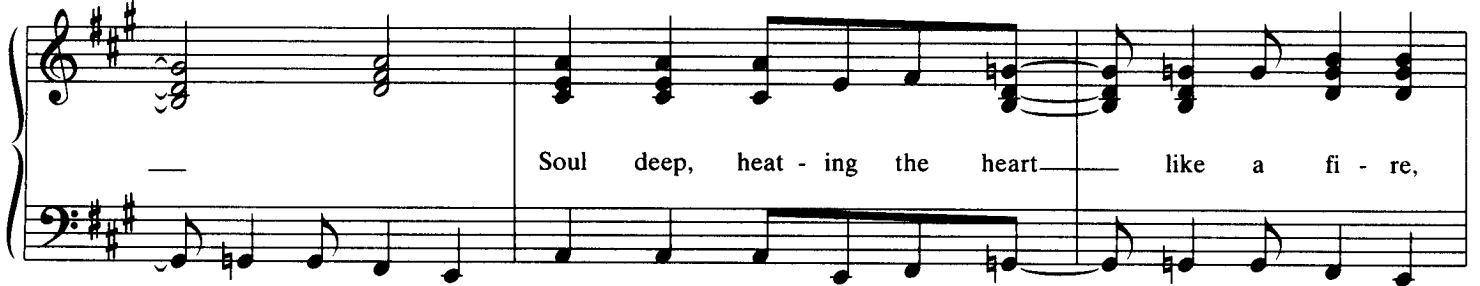
Chorus
A  G  A  G 





Soul deep, spin - ning the heart_____ 'round a wire,_____ soul deep, heav - en - ly wave._____



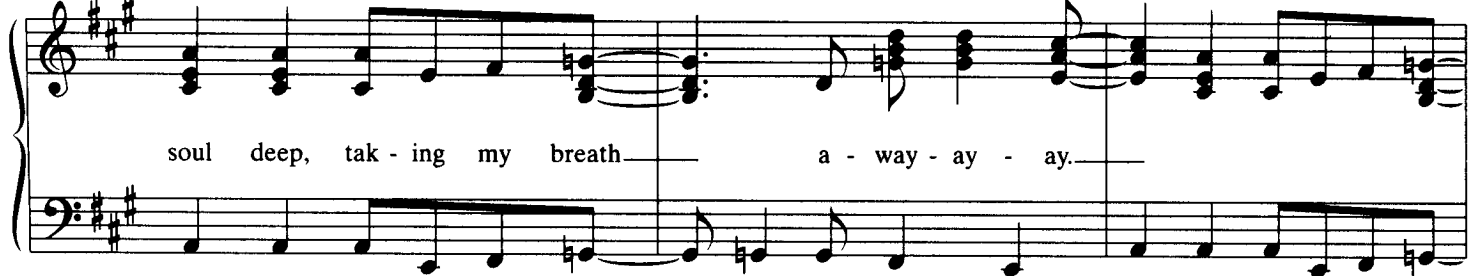
D/F#  A  G 


_____ Soul deep, heat - ing the heart_____ like a fi - re,

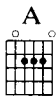
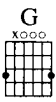




A  G  A  G 


soul deep, tak - ing my breath_____ a - way - ay - ay._____

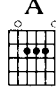
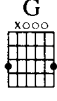


2nd time D.S. al Coda 


A  G  D/F# 

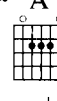
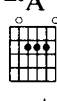
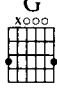
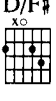



Coda 


A  G 

Soul deep,



1. A  2. A  G  D/F#  D.S. and fade 

soul deep. soul deep.



Additional Lyrics

2. Save a tear till the curtain will fall,
Well, I'm saving them all for you.
Knock on wood, is it understood
That I'm saving it up for you?
Hey, hey, hey,
Love is a hustle, just a moment behind.
Gonna walk on the line to find out if my love is... (To Chorus)
3. Save a prayer for a sinner and a saint,
My baby's coming back.
Say a prayer, hide, hide away,
Yeah, baby's coming back.
Hey, hey, hey,
Ride on the soul train, now I'm too close to hide.
Gonna take on the time to find out if my love is... (To Coda)

Fading Like A Flower (Every Time You Leave)

Words and Music by
Per Gessle

Moderately

F Bb Dm C F Bb C F

mp

Bb Dm C Bb

In a time—

Dm Am Dm F C

where the sun de - scends a - lone, I ran a long, long way from
I just need a lit - tle time to get your face right out of my
when I scream there's no re - ply, when I reach out there's nothing to

1.

Dm Am G

home ——— to find a heart that's made of ——— stone. ——— I will try —

mind ——— to see the

find. ——— When I

2.

Am G

world sleep through dif - f'rent and eyes. ———

I break down and cry. ———

3

F Bb Dm C F Bb C F

mf Ev-'ry time I see you, oh, I try to hide a-way, but when we meet it seems I can't let go. ———

To Coda *D.S. (take 2nd ending)*

Bb Dm C Bb C

Ev-'ry time you leave the room I feel I'm fad-ing like a flow-er. ——— Tell me why ———

al Coda %

Coda

B \flat C Dm C F G Dm C

flower, _____ fading like a rose, _____ fading like a rose, _____

F G Dm C F G A

beat-en by the storm, _____ talk-ing to my-self, get-ting washed by the

Dm F C Dm

rain. It's such a cold, cold town. _____ Ooh, it's such a cold town. _____

F C Dm F C G

D.S. and fade
 %%

Knockin' On Every Door

Words and Music by
Per Gessle

Moderately



* *mf*



Hey now, hon-ey, you got to face the floor. You head-ed for the heart but you could-n't find the door, could
Hey now, hon-ey, time is all you've spent. You moved in-to the bed, but you could-n't pay the rent, could



you? _____ Could you? _____ Well, I'm stand-ing in the sun, I'm liv-ing in the rain. I
you? _____ In the twin- kle of an eye you e- lec- tri- fy. I



got to get a - whirl - in' like a hu - man hur - ri - cane o - ver you, _____ o - ver you...
got to get a - shoot - in' like a rock - et in the sky, bye bye, _____ good - bye...

* Recorded a half step lower.

Csus4



C



Amsus4



Am



Now you're look - ing like a fox on the run, and you're
 Now you're burn - ing like you're hot on the scene. Don't you

Csus4



C



Amsus4



Am



G



fast - er than a shot from a gun. I'm point - ing at you, oh,
 love to steal a part of my dream? I'm look - ing at you, oh,

you. I'm talk - in' 'bout you, hey, you.
 you. I'm talk - in' 'bout you, yeah, you. } I thought we had love in store..

A5



F5



G5



You keep on knock - in' on ev - 'ry door. Babe, I've seen it all be - fore.

A5 F5 G5 F5 G5

— You keep on knock - in' on ev - 'ry door. — Ain't no {lov - in'}
 {sug - ar} you ig - nore. —

A5 F5 G5

— You keep on knock - in' on ev - 'ry door, — keep knock knock - in' on ev - 'ry door, —

A5 F5 1. G5 F5 G5 2. G5 F5 G5

— you keep on knock-in' on ev-'ry door. — I thought we used — to have love in store. —

C5 F5 G5

— You keep on knock - in' on ev - 'ry door. — Hey, babe, don't run a - round here no more. —

C 5 3fr. F 5 G 5 F 5 G 5

— You keep on knock - in' on ev - 'ry door. — Ain't no sug - ar you ig - nore. —

C 5 3fr. F 5 G 5

— You keep on knock - in' on ev - 'ry door, — keep knock knock - in' on ev - 'ry door, —

A 5 F 5 G 5

— you keep on knock - in' on ev - 'ry door. — You'd bet - ter learn your les - son now...

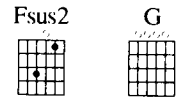
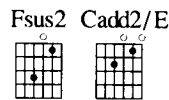
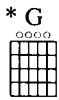
N.C. A 5 F 5 G 5 A 5 F 5 G 5 F 5 G 5 A 5

—

Watercolours In The Rain

Words by Per Gessle
Music by Marie Fredriksson

Moderately



1. Fsus2 Cadd2/E

2. Fsus2 Cadd2/E

1. Go - ing through the mo - tions,
2.3.4. See additional lyrics

Am add4 G Fsus2 Cadd2/E

end - ing up no - where at all. Can't see the sun -

*Guitarists: Use open G tuning (low to high): DGDGBD.

Am add4 G F6sus2/G 1. G

on my wall. 2. Go - ing through e -

2. Chorus G Gm7

Seems I been run - ning all my life,

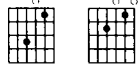
Dm 6fr. Fsus2 Cadd2/E G Gm7

all my life, Seems I've been run - ning all my life,

Dm 6fr. C 5fr. To Coda G

all my life, all my life, like wa - ter col - ours in the rain.

Fsus2 Cadd2/E



Fsus2



G



D.S. (with repeat) al Coda



3. Find a place to set-tle

Coda

G



Fsus2



Cadd2/E



like wa-ter col-ours in the rain,

like wa-ter col-ours in the rain.

Fsus2



G



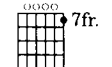
Fsus2



Cadd2/E



Gadd2



Additional Lyrics

- 2. Going through emotions,
Ending up on a frozen morning
With a heart not even broken. (To Chorus)
- 3. Find a place to settle down,
Get a job in a city nearby
And watch the trains roll on by.
- 4. I'll find the falling star.
I'll fall in love with the eyes of a dreamer
And a dream worth believing. (To Chorus)

Spending My Time

Rock Ballad

Words by Per Gessle
Music by Per Gessle
and Mats Persson

Guitar → Em
(capo 2nd fret)

Am7

D

Piano → F#m

Bm7

E

mp

1. What's the time? ——— Seems it's al - read - y morn - in' ——— I see the sky, -

2.3. See additional lyrics

Em F#m C D Dsus4 D Esus4 E Em F#m C D

so beau - ti - ful and blue. ——— The T V's on, but the on - ly thing

D E








1. A B Am Bm

show - in' is a pic - ture of you. ——— 2. Oh, I — get up —

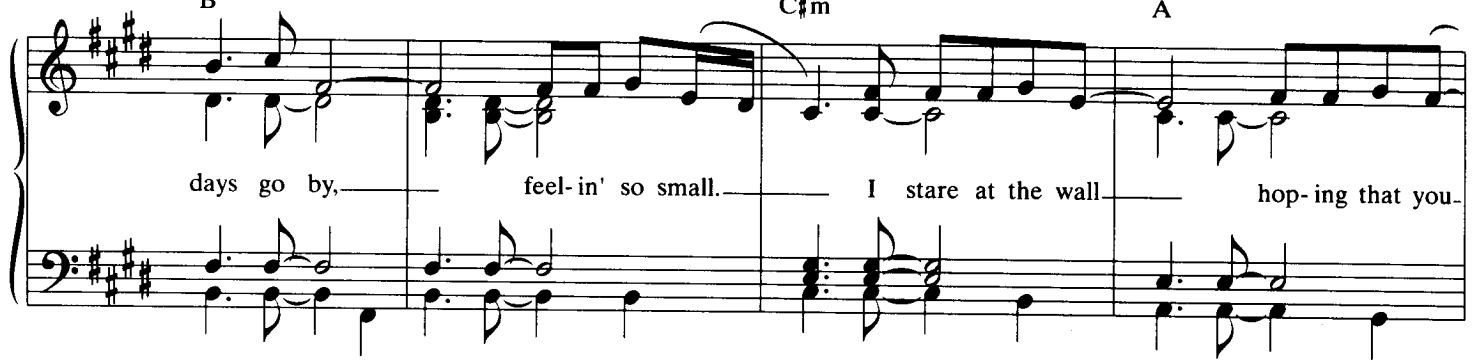
2. A B Am Bm Chorus D E













in. ——— Spend - in' my time ——— watch - ing the

mf


A  B  Bm  C#m  G  A  To Coda 

days go by, ——— feel-in' so small. ——— I stare at the wall ——— hop- ing that you.



Em  F#m  G  A  A  B  Bm  C#m  Bm/A  C#m/B  D.S. (take 2nd ending)  al Coda 



——— think of me too. ——— I'm spend- in' my time. ——— 3. I try to call




Coda  Em  F#m  G  A  B  A  D  E 

——— are miss- ing me too. ——— I'm spend- ing my time



A  B  3

——— watch - ing the sun go — down. ——— I fall a - sleep to the sound



Bm



C#m

G



A

Em



F#m

of "Tears of a Clown," a prayer gone blind.

A



B

Bm



C#m

Bm/A



C#m/B

I'm spend - in' my time.



F#5



A5



E5



D5

3fr.

My friends keep tell - ing me, hey, life will go on.



F#5



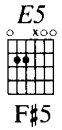
A5



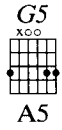
E5

3

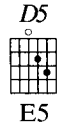
Time will make sure I'll get o - ver you.



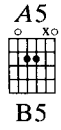
F#5



A5

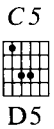


E5



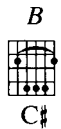
B5

This sil - ly game — of love — you play, you win — on - ly to lose.

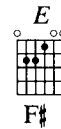


D5

3fr.



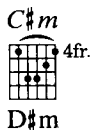
C#



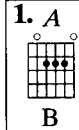
F#

Oh, I'm spend-in' my time

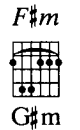
watch - ing the days go by, — feel - ing so small. —
 watch - ing the sun go down. I fall a - sleep to the sound



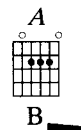
D#m



B



G#m



B

I stare at the wall — hop - ing that you — will think of me too. —
 of "Tears of a Clown,"

B C#

2. A B F#m G#m B C#

I'm spend-in' my time— a prayer— gone— blind.—

C#m 4fr. D#m C#m/B D#m/C# A5 B5 B5 C#5

I'm spend- in' my— time.

E5 F#5 G#5 A5 B5 C#5 E5 F#5

Repeat and fade

Additional Lyrics

2. Oh, I get up and make myself some coffee.
 I try to read a bit, but the story's too thin.
 I thank the Lord above that you're not here to see me
 In this shape I'm in. *(To Chorus)*

3. I try to call but I don't know what to tell you.
 I leave a kiss on your answering machine.
 Oh, help me please; is there someone who can make me
 Wake up from this dream? *(To Chorus)*

The Big L.

Words and Music by
Per Gessle

Bright Rock


A



mf

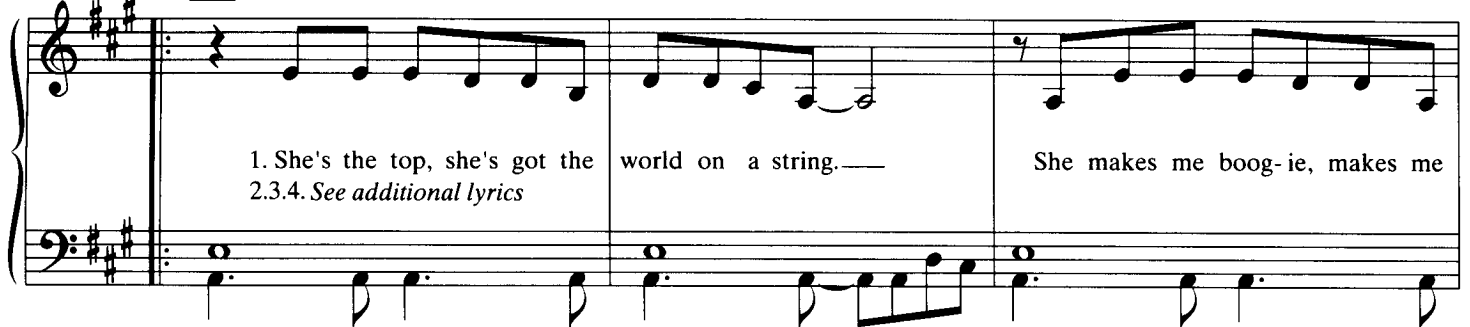


A




1. She's the top, she's got the world on a string.—
2.3.4. See additional lyrics

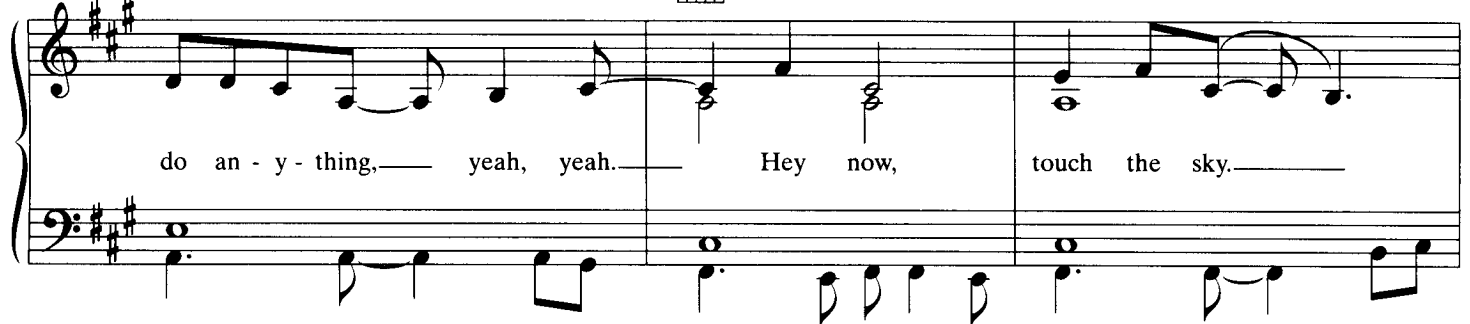
She makes me boog-ie, makes me



F#m



do an - y - thing.— yeah, yeah.— Hey now, touch the sky.—



1. 2.

You've got a cer-tain kind of look in your eyes. look in your smile. And I

Pre-chorus

D A E Bm F#m E

know what love can do. Yes, I know what hearts can do.

Chorus

B

The big love is tak-ing the wheel. The big

E C#m 4fr.

love goes head o-ver heels. The big lust,

F#



bring it in - to the small world, the big - ger the bet - ter. Big

B



E



love, wait - ing to catch the big one,

C#m



head o - ver heels, the big one, bring it in - to the small

F#



E



world. I'm build - ing the big, big love.

2nd time to Coda I;
3rd time to Coda II



I'm build - ing the big, big love.

*D.S. (with repeat)
al Coda I*

B F# E F#

Coda I

B A E B

It has to be a big thing.

A E B A E B

It's bring-ing me to my knees. Has to be a big thing.



A E F#

big thing. (Spoken:) You know what I'm say-ing. The big

Musical notation for the first system, including treble and bass staves with lyrics.

Coda II B E B

Big love,

Musical notation for the second system, including treble and bass staves with lyrics.

E B F#

building the big love.

Musical notation for the third system, including treble and bass staves with lyrics.

E F# A

Musical notation for the fourth system, including treble and bass staves.

Big

A

love. big love. Big

Repeat and fade

Additional Lyrics

2. Well, she's a miracle, she's all that I need,
Like the water and the air that I breathe, yeah, yeah.
Hey now, reach the sky.
There's a certain kind of look in your smile. *(To Pre-chorus)*
3. It's kinda strange, a bit mysterious.
I gotta take it oh so, so serious.
Hey now, touch the sky.
You've got a certain kind of look in your eyes.
4. It used to be so hard, so lonely at night.
Well, she's my baby and I'm feeling alright.
Hey now, move the sky.
There's a certain kind of look in that smile.

2nd Pre-chorus:
When I'm making love with her.
When I'm making love to her, yeah. *(To Chorus)*

(Do You Get) Excited?

Words by Per Gessle
Music by Per Gessle
and Mats Persson

Moderately

Bm



A



E



Bm



A



mf

E



Bm



Bm



A



1. When the day gets dark hot, o - ver a the win - dow's

E



Bm



A



thou - sand streets, and you feel your heart is a
o - pen wide, this mo - ment's all you got in this

G



D



A



liv - ing beat, when you're all a - lone and you
race of life, when you feel the fire is get - ting



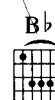
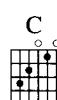
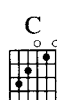
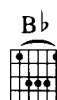
close your eyes, na - ked to the bone, the dream comes a -
 close to you, hey ba - by, you know I'm lone - ly



live. Do you get ex - cit
 too. }



ed when I touch you in the night?



My oh my. Do you get ex - cit ed when I

Dm



C



Bb



Asus4



meet you ev - 'ry night? _____ You won't let the night _____ pass you _____

D



A



1.

G



A



N.C.

by.

f
R.H.

mf
2. When your bod - y's

2.



Repeat and fade

R.H.

I wan-na know.

Church Of Your Heart

Words and Music by
Per Gessle

Moderately

The first system of musical notation is in G major, 4/4 time, and marked *mf*. It consists of a treble and bass staff. Above the treble staff are three guitar chord diagrams: G (x000), D (x020), and C (x323). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and a quarter note D2.

The second system of musical notation includes the lyrics: "Can't we leave the world out side just for a while, lay your self down just for a while,". Above the treble staff are three guitar chord diagrams: D (x020), G (x000), and D (x020). The melody continues with a quarter note D5, followed by eighth notes C5, B4, and a quarter note A4. The bass line continues with a quarter note G2, followed by eighth notes F2, E2, and a quarter note D2.

The third system of musical notation includes the lyrics: "just for a while, rest for a while, and spend some time, I can hear you and I, a thun-der-ing sound-". Above the treble staff are three guitar chord diagrams: C (x323), D (x020), and G (x000). The melody continues with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The bass line continues with a quarter note G2, followed by eighth notes F2, E2, and a quarter note D2.

D C D

un - der this bright, glo - ri - ous sky? It's been so long -
 beat - in' in - side when you're a - round. It's been so long -

Em D Am C

since I first saw you, but I still love that smile in your
 since I first met you, since we made love, you know how time

Dsus4 D G C D

eyes. } Yes, it's true right from the start, I be - lieved -
 flies. }

C D G C

in the church of your heart. Yes, it's you that made me be part -

D **1. C** **D**

of and be - lieve in the church of your heart. Step in - side,

2. C **D** **G** **C**

in the church of your heart, in the church of your heart.

D **C** **D**

E5 7fr. **D5** 5fr. **G5** 10fr. **D5** 5fr. **E5** 7fr. **D5** 5fr. **G5** 10fr. **D5** 5fr.

Small Talk

Words and Music by
Per Gessle

Moderately



mf It's not the chap-ters he reads — when you're feel-ing low down. —



It's not the touch of his skin — when you kiss him good - night. —



It's not the mon - ey he spends —

G C F C G

— when you want to buy a day - dream, —

C G C F C G

and not that mir - a - cle smile — that makes the sky bright. —

Am F C

It's not the way his hands be - have — when you've turned out the light. —

G D G Asus4 G

— It's the small, small, small talk — that makes it all —

D G Asus4 G D G

hap - pen. — Small, small, small talk —

Asus4 G Bm A G Bm A

— that makes you want to fly, — yes it does. —

D A D G

It's not the way he be - lieves — in you like a re - li - gion. —

D A D A

It's not the thrill that you get — when he's hold - ing you

tight. _____

It's not the way his eyes per-suade _____

you to stay _____ the night. _____

It's the

small, small, small talk _____ that makes it all _____ hap - pen. _____ *Just like that.*

Small, small, small talk _____ that makes you feel like

C#m 4fr. B A C#m 4fr. B A E

fly - ing, yes it does. In - for - ma - tion, heart and soul, a

A E A B *To Coda*

whis - per, a word, — con - fes - sions that have to be heard. — Small, small

D A E B

talk, — small, small talk. — Come on — now, come on — now,

A E

come on, — you make it rock so — heav - en - ly. — Come on — now, —


D.S. al Coda 


D A E




come on— now, come on,— you seem to talk so heav-en-ly.—



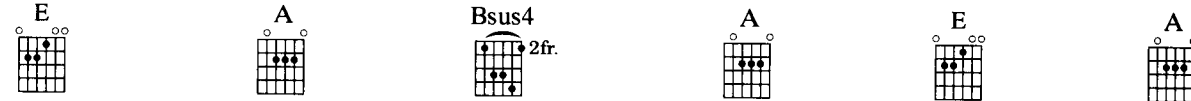
Coda  D A E A Bsus4 2fr. A




talk, small, small...



E A Bsus4 2fr. A E A

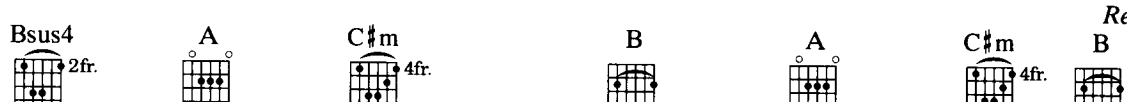


Big words,—




Repeat and fade

Bsus4 2fr. A C#m 4fr. B A C#m 4fr. B



small talk.—



Physical Fascination

Words and Music by
Per Gessle

Moderately

N.C.

Hi! *mf*

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a whole rest in the treble clef and a whole note chord in the bass clef. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

N.C.

1. I got to go,
2. See additional lyrics

get a - board, at - tack a love jet, heav - en and back. —

The second system of musical notation. It continues the piano accompaniment from the first system. The lyrics are written in the treble clef staff. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment.

B \flat sus2



N.C.

My, my, my, my, my, my, my. And I got to find

The third system of musical notation. It continues the piano accompaniment. The lyrics are written in the treble clef staff. The melody includes a triplet of eighth notes. The bass line continues with a steady eighth-note accompaniment.

a pow - er sta - tion with a beat. I can't take no con - ver - sa - tion.

The fourth system of musical notation. It continues the piano accompaniment. The lyrics are written in the treble clef staff. The melody includes a triplet of eighth notes. The bass line continues with a steady eighth-note accompaniment.

B \flat sus2



N.C.

B \flat 5



My, my, my, my, my, my, my. Look - ing for the

Chorus

C 5



3fr.

Dsus4



D



G5



F5



in - spi - ra - tion. All suc - cumb to the phys - i - cal fas - ci - na -

N.C.

Dsus4



D



tion. All suc - cumb to the

G5



F5



N.C.

phys - i - cal fas - ci - na - tion.

1.

Hi!

2.

Dsus4 D G5 F5 N.C.

All sur - ren - der to the phys - i - cal fas - ci - na - tion.

N.C. D5 B♭5 C5 D5

Play 8 times

Yeah, yeah, — yeah, yeah.

Additional Lyrics

2. Shake, shake it up,
 This love divine.
 You're out of touch, babe.
 I'm going out of my mind.
 My, my, my, my, my, my mind.
 Talk to me!
 Why don't you talk to me?
 C'mon and use your body language
 And have yourself a good time.
 My, my, my, my, my, my, my.
 And radiate your sweet temptation. (To Chorus)

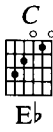
Things Will Never Be The Same

Moderately

Guitar → Am
(capo 3rd fret)

Piano → Cm

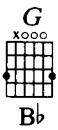
Words and Music by
Per Gessle



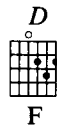
E \flat

Cm

mf

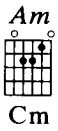


B \flat



F

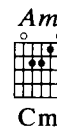
Lay it down.



Cm



E \flat

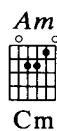


Cm

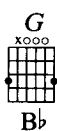
Pull my heart to the ground. Time's get - ting cold. Now the



A \flat



Cm



B \flat

leaves all turn hard and blue. And I

Am



Cm

C



Eb

Am



Cm

know hand, when I gaze to—the sun, no place—to hide, I got
 babe, I don't un-der-stand. You've got the eyes of—a child, but you

F



Ab

Am



Cm

G



Bb

no - where—to run—from you, a - way—from
 hurt like—a man. Al - ways do, al - ways

D



F

Dm



Fm

you. Hold me—now. } Girl, I
 do. Touch me—now. }

C



Eb

Bb



Db

F



Ab

don't know—when,— when we—will—ev - er meet a - gain.—

Dm
Fm

C
Eb

Bb
Db

That was — then. — Ba - by, this is — now. — { I try to — get — o - ver
Time won't — get — o - ver

Am
Cm

C
Eb

Dm
Fm

F
Ab

C
Eb

Bb
Db

you. } Los - ing you, things will nev - er be — the same. — Can you

C
Eb

Dm
Fm

F
Ab

C
Eb

Gm
Bbm 3fr.

hear me call — your name? — If we changed it back — a - gain — things would

1.

Bb
Db

C
Eb

2.

Bb
Db

C
Eb

Am
Cm

Am
Cm

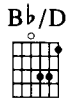
Repeat and fade

nev - er be... — In your nev - er be — the same. —

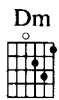
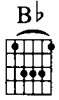
Perfect Day

Words by Per Gessle
 Music by Per Gessle
 and Mats Persson

Moderately



mp




Breathe some faith — in — to my chest. — Lay me down, — I
 Blind - ed by — a cra - zy light, — I fell in - to — the

Dm

C

F

Bb/F

F

Bb

need the rest.—
dark-est night.— Those Ev-er since— the sky turned gray,— I've wait-ed for— the
mag-ic ties,— the the two of us.— I could-n't see— it

Dm

C

Gm 3fr.

C

Gm 3fr.

per-fect day.— Hey now,— it seems you've al-ways— touched me like— the sun.—
turn to dust.— Hey now,— it seems you've al-ways— reached me like— the sun.—

C

Bb/D

C/E

F

Bb/D

There's no es-cape— for the bro-ken heart-ed. There's no re-turn— once you've—

C/E

F

Bb

C

C/E

Dm

— lost your way.— { I say a prayer— now our love's de-part - ed that
I say a prayer— now your love's de-part - ed that

1.

B \flat C

B \flat

you'll come back — to stay, and bring the per - fect — day.
 you'll come back — to stay. Bring back the

2.

B \flat F/B \flat B \flat B \flat /D C/E F

per - fect — day.

B \flat /D C/E F B \flat C C/E Dm

B \flat C B \flat F/B \flat B \flat

Repeat and fade